



Curriculum

Anne van Tilburg
Mezzo Soprano

Education

- 1996 - 2001 Conservatory of Maastricht, Netherlands, Graduate Diploma in music.
2001 - 2002 Conservatory of Amsterdam, Netherlands, postgraduate study.
2002-2003 Private study with Anthya Moller

Teachers

- Werner van Mechelen, baritone, laureate at international Queen Elisabeth Competition Brussels.
- Margreet Honig, Conservatory of Amsterdam
- Anthya Moller,
Valerie Guillorit,

Master classes

- 1997 Baroque Music: Barbara Schlick, soprano
1999 & 2001 Alexander Technique and singing: Cora Canne Meijer, soprano
2002 Wolf songs: Rudolf Jansen, pianist

Concerts

- 1998 Cosi fan Tutte from Mozart: soprano in choir of Dutch company 'Opera Zuid'.
1999 Mac Beth from Verdi: soprano in choir of Dutch company 'Opera Zuid'.
2001 Dido and Aeneas, Purcell: role of Dido.
2001 Tour 'La vie est belle' from André Rieu. Classical entertainment music.
Soprano in choir
2001 'Night of the PROMS' concert with Harmony orchestra Juliana, in Waalre.
2002 Jupiter Amans from Wagenaar (Dutch composer): solo soprano
2002 'Night of the PROMS' concert with Harmony orchestra St.Cecilia, in Berg & Terblijt.
2002 'Two mezzo's in concert'. Song recital in church in Tilburg
2002-2003 Sydney philharmonia Choirs multiple concert at Opera house Sydney Singing the Alto part. For instants Wold premiere of John Taveners, Lament for Jerusalem . And Andrew Schulz journey to horseshoe bend.
2004 'Night of the Proms' with harmony Sub Umbra, Veldhoven.
2004 Alto solo Mattheaus Passion
2005 January song concert Schubert Poulenc
2005 February Night of proms opera aria's
2005 March Choir: messe solenelle Rossini